

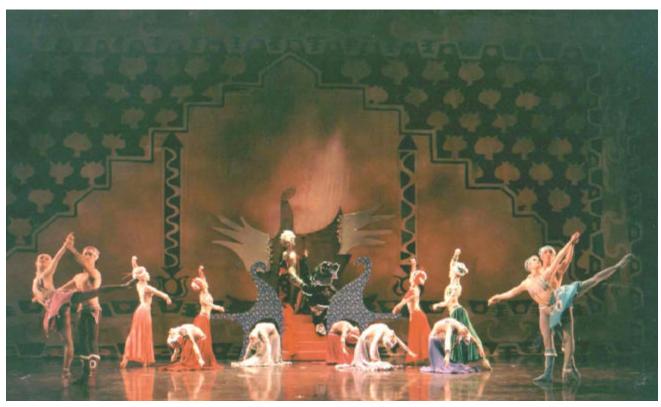
For more information about the Scheherazade set & costume rental contact
Production Manager Josh Neckels at 541 485 3992.

josh@eugeneballet.org

This production of **Scheherazade** is presented by arrangement with the **Dennis Spaight Trust**. The original production was choreographed by Dennis Spaight.

Costume Design Ric Young & Set Design Henk Pandar

If you are interested in finding out more about Mr. Spaight's version of the ballet please contact Carol Shults at carolshults@comcast.net or call 503 292-8285



Sultan's Palace Interior



Garden of Allah in the Sultan's palace Hard scenery: SR rock unit: US painted ground row Soft goods: mid stage painted border



Full stage ring scrim & painted portal



Front painted portal; 3 set of painted legs; cut out ground row set piece

SCHEHERAZADE SCENERY

Soft goods

Front painted portal
Sultan's Palace Interior
Mid-stage painted border for garden of Allah
3 sets of painted legs
Gold ring scrim – black scrim with embellished iron work look of inter-locking gold rings

Hard scenery:

Stage right rock unit for Garden of Allah US painted ground row Sultan's throne – practical set piece with stair unit (see page 2, interior palace)

Scheherazade Props

- 1 Large metal scimitar
- 1 Large wooden scimitar
- 1 Telescope dagger
- 1 small wooden scimitar with gold handle
- 8 small wooden scimitars with orange handles (1 is spare)
- 1 gold mask
- 1 black bier with mannequin attached
- 12 glove lights





Scheherazade: 2 costumes over rhinestone decorated unitard.

Full length gold lame pleated skirt.

Short tutu with rhinestone decorations, separate gold cuffs & feather headdress.

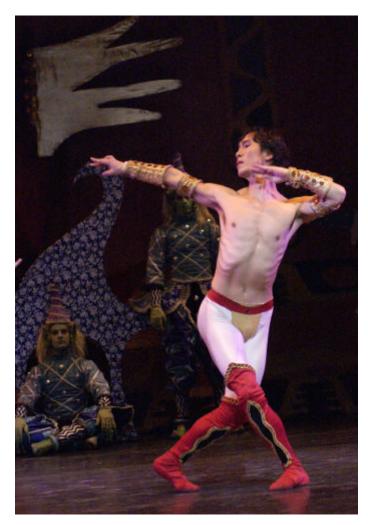
Long ceremonial red cape.

2 Odalisques also have full length pleated skirts over decorated unitards plus tutus & headdress, one turqoise, one purple.

See page 2 full stage shot of Sultan's palace interior & page 10 for pleated skirts.



Scheherazade: unitard with rhinestone spray decoration

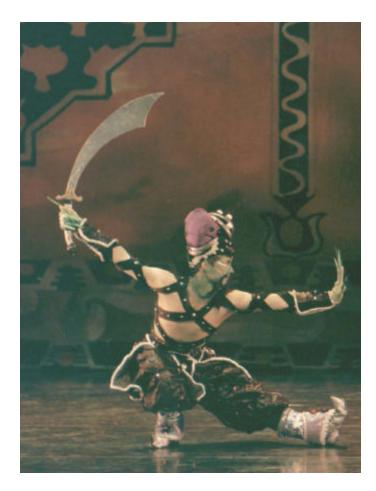


Golden Slave: decorated tights, arm bands, boot spats.

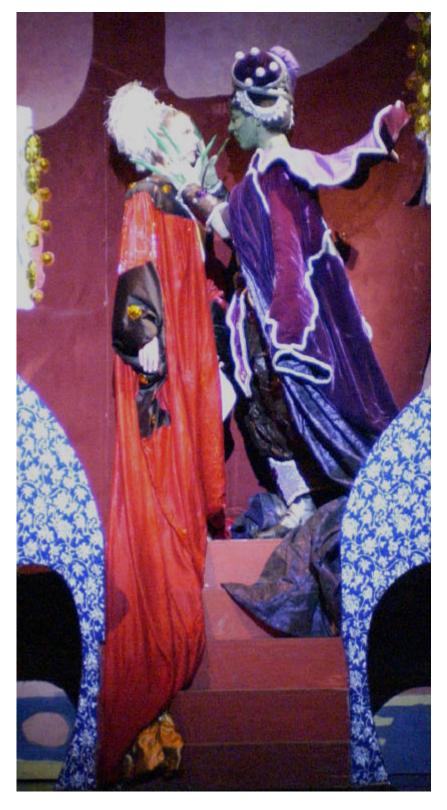
2 slaves with the golden slave in turquoise and purple to match 2 odalisques; tights, boots & turbans. (See page 2, palace interior)



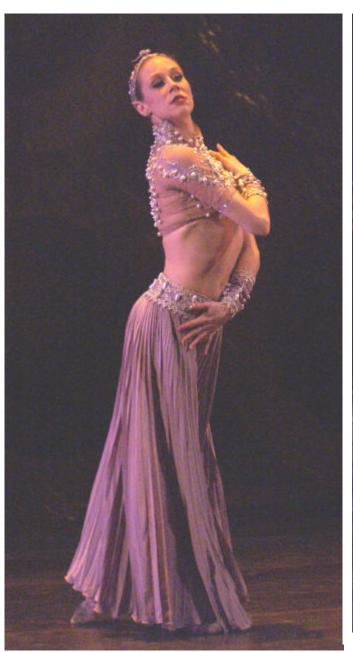
Sultan: costume plus ceremonial cape

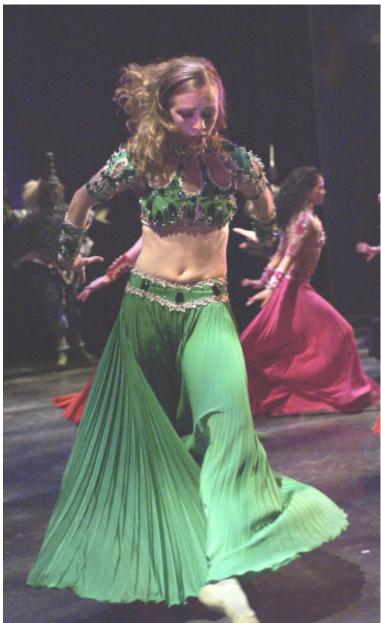


Sultan: Pants, top, jeweled turban, cuffs, gloves with long finger nails and short boots



Scheherazade & Sultan On Sultan throne with capes

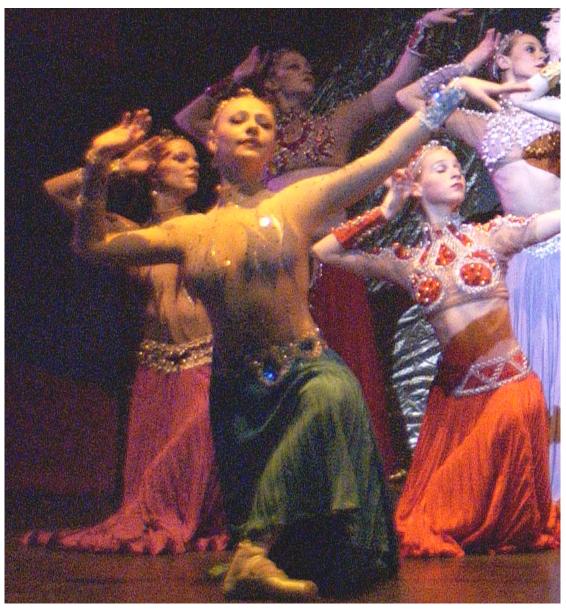




Above: 2 Ladies of the harem:

10 costumes: pleated skirts with decorated waist bands & tops, separate cuffs & tiaras plus turbans. Each costume has individual design.

Colors: red, orange, green, royal blue, purple, pink, gold, lilac, peach, raspberry (see title page)



2 odalisques: center & up stage right. Green & purple – flesh colored unitards with decorations, pleated skirt one green, one purple with decorated waist bands & tiara plus turban headdresses.



7 Warriors: blue uniform jacket, pants with flared skirt, coned hat with attached hair, gloves, short boots.



Harem ladies with Scheherazade's bier plus Scheherazade mannequin with gold mask and coverlet.